

Natalie Steigmann-Gall

Exploring connection and identity through oil paint, gouache and pastel

natalie.steigmanngall@gmail.com | nataliesteigmanngall.com
Instagram: natmaxedart

Artist Bio

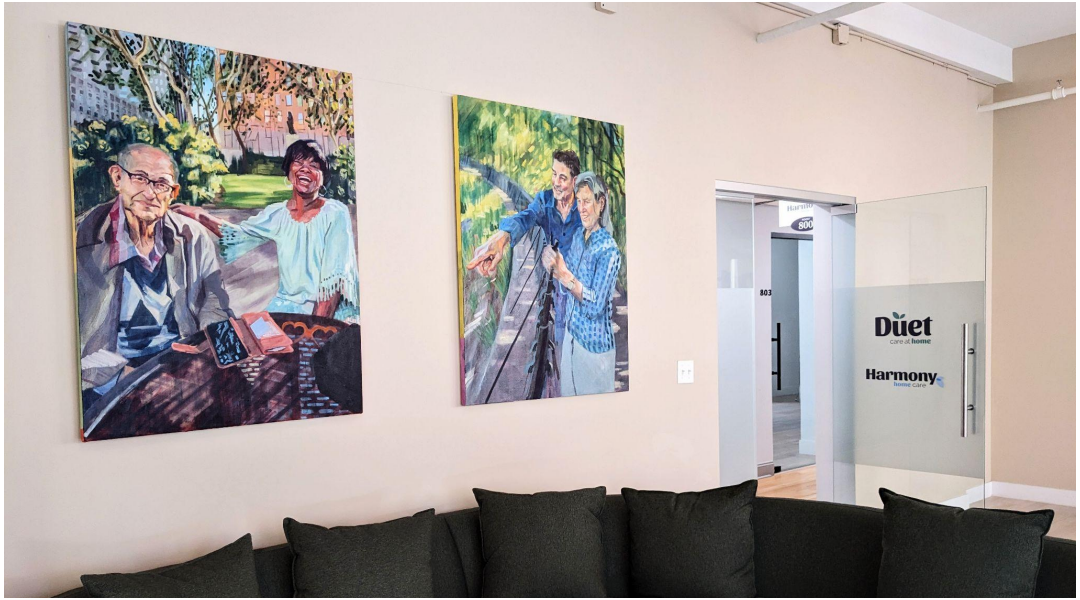
Natalie Steigmann-Gall is a painter working at the intersection of art, elder care and social research. She uses an expressionist combination of materials to engage portraiture and cityscape through the lens of social theory, creating interpretations of the home, the subway, the street, and other complex interpersonal arenas. She graduated with her B.F.A. in painting and drawing from Ohio State University in December of 2020.

Steigmann-Gall's work has been exhibited nationally and appears in private and corporate collections across the country. She was featured in the solo show *Significant Gestures* at Hayley Gallery in New Albany, Ohio and the two-person show *If I Had the Words* at Established Gallery in Brooklyn, New York. She was born in Toronto, Ontario and currently lives and works in Queens, New York.

Natalie Steigmann-Gall Collections Overview

- Duet: Care at Home Commission Series (2024-2025)
- Personal Portfolio Series (2021–Current)
- Cityscapes (2021–Current)
- Sculpture Series (2025-Current)





Duet: Care at Home Commission Series (2024-2025)

This series was created for the home care companionship company Duet: Care at Home, as a nine part collection to decorate their Manhattan office space. I created portraits of their companion employees spending time with their clients. The aim of the work is to bring the mission of the company to visceral life, by telling the stories of the work they do to anyone who walks through the door.



Helaine and Dan

Oil on canvas

22”x30”

2025



Zenaida and Wilhemina

Oil on canvas

18”x24”

2024



Rosa and Fred

Oil on canvas

36”x48”

2024



Michael and KC

Oil on canvas

36”x48”

2024



Nissii and Dorina

Oil on canvas

36”x28”

2024



Cityscapes (2022-Current)

My body of work in the cityscape genre captures vibrant, active, and atmospheric portraits of the places we live. This option is perfect for office and hospitality spaces looking for something more neutral than a traditional portrait, while keeping all the personalization and intimacy. The ability to commission specific, meaningful places makes these paintings a great option for the home as well.



DTBK

Gouache and oil pastel on paper

9”x12”

2022

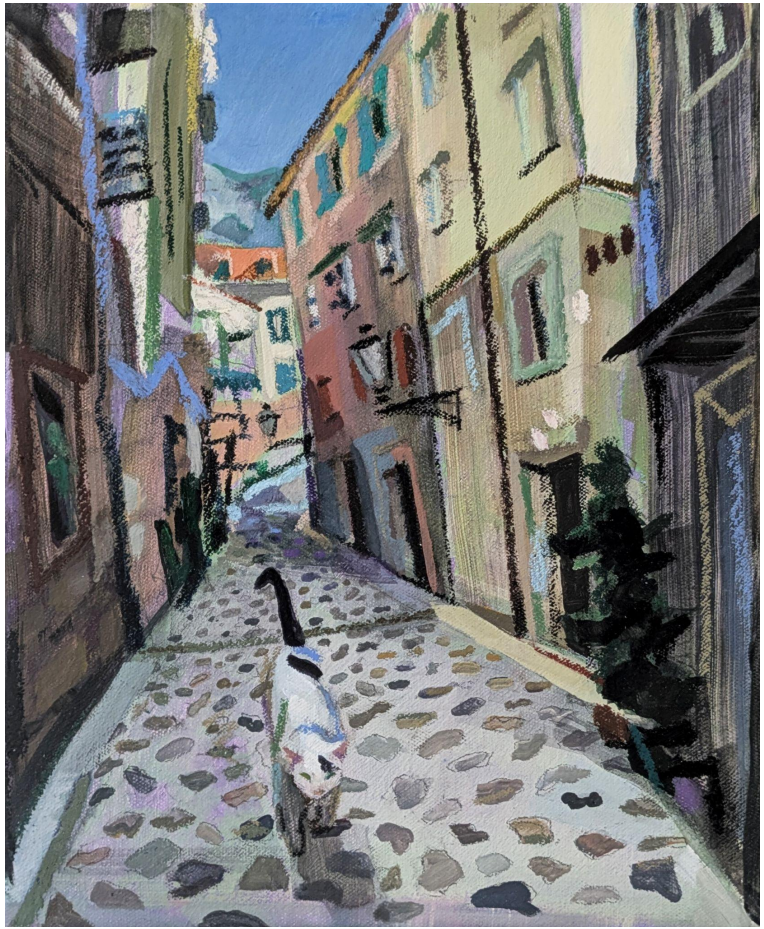


Raining on Park Slope

Oil on canvas

18”x24”

2024



Cat in Croatia

Flasche, gouache, and oil pastel on canvas

9″x12″

2026



Sunset Park

Oil on canvas

36”x28”

2024



Mahmoun’s Falafel Restaurant

Gouache and oil pastel on paper

30”x22”

2024

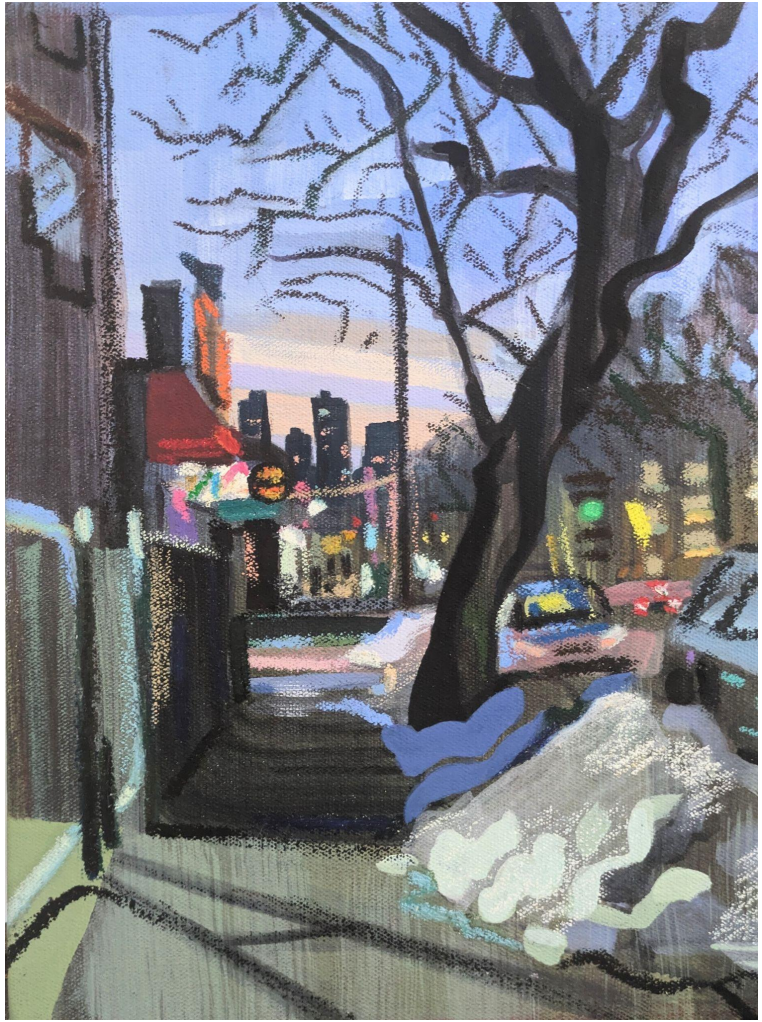


Makarska Boats

Flasche and oil pastel on canvas

20”x16”

2026



Queens Street

Flasche and oil pastel on canvas

9”x12”

2026



Portraiture Series (2021-Current)

The following images represent some highlights of my portraiture portfolio. With a focus on color, environment, and realism, these paintings create an aesthetic that is intimate and psychologically rich. Existing work (prints available) and commissions are ideal for any human service company.

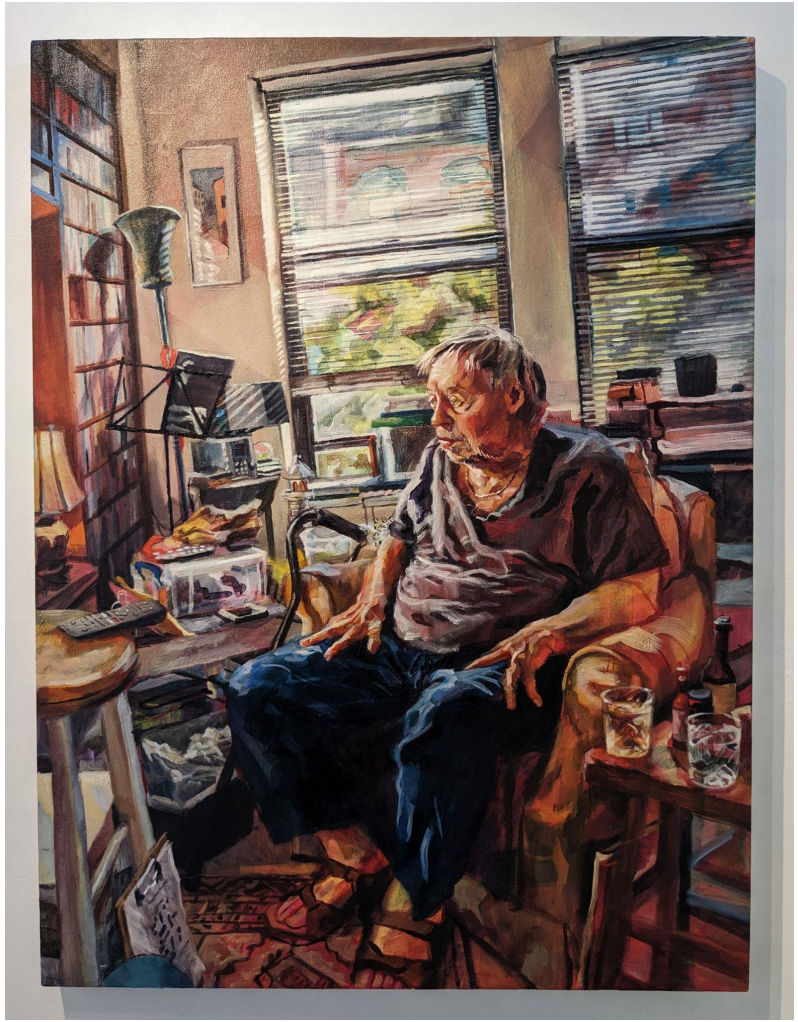


Sentimental Reasons
(Barbara and Pele)

Oil on canvas

36”x48”

2023



Some Memories Never Leave You

Oil on canvas

36”x48”

2022



Letter to My Friend

Oil and encaustic on canvas

32”x40”

2024

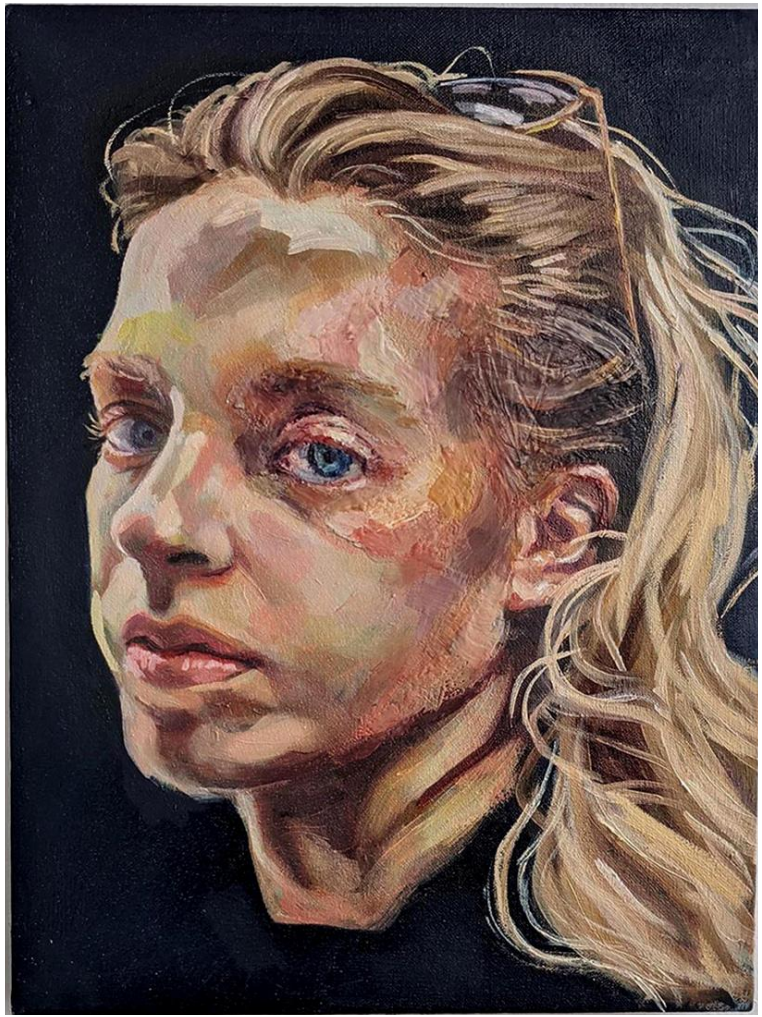


Angelique with Sunglasses

Oil and encaustic on canvas

18”x24”

2022



Madeline in Blue

Oil and encaustic on canvas

16”x20”

2021



Sculpture Series (2025-Current)

This body of work expands on my practice with sculpted elements, mixed media and abstraction. The abstract elements are appropriated from an elder care client that I create art with. This style promotes a more interpretive experience, and is perfect for anyone who enjoys dynamic shapes or has art of their own they'd like to incorporate into a bigger piece.



Ordinary Dance (Soopum and Garance)

Oil and foam construction on canvas

53”x49”

2025



Somebody Else’s Family Dinner

Oil, encaustic, and foam construction on hemp

25”x24”

2025



Local Law 11

Oil, encaustic, and foam construction on hemp

23”x24”

2025

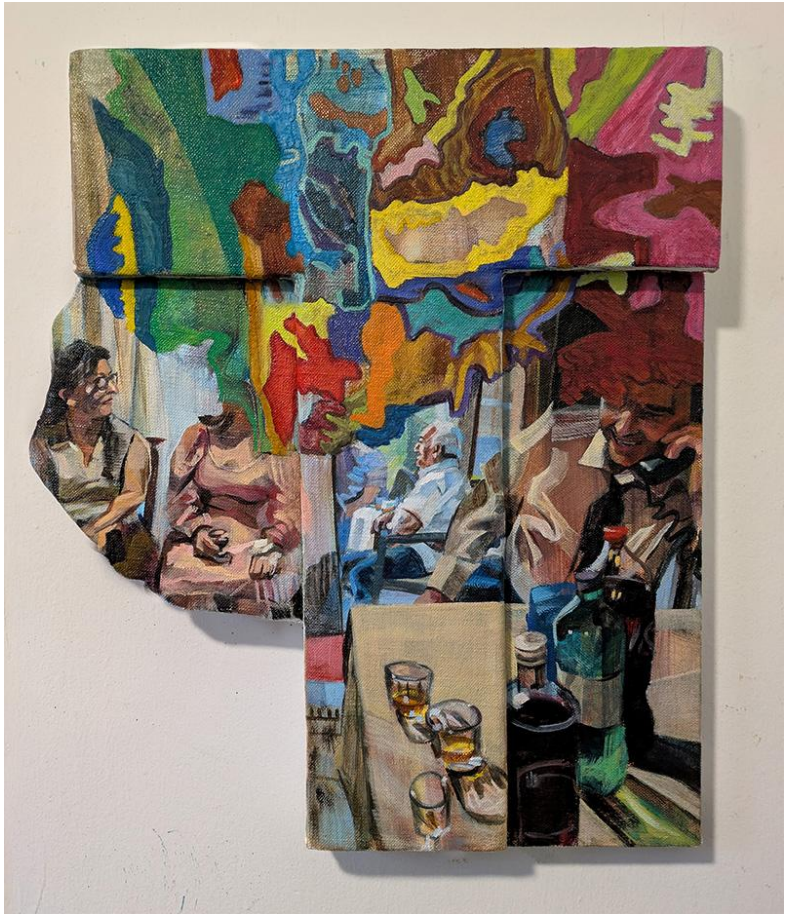


Maybe Gin Rummy

Oil, encaustic, and foam construction on hemp

24”x24”

2026



Karlo’s Wedding Day

Oil, encaustic, and foam construction on hemp

28”x24”

2026



Murals (2020-current)

From vibrant portraits to serene landscapes, in my murals I use shape, color and detail to perfectly complement a designer’s placemaking vision with art that’s larger than life.



Private Dining Room

Bronxville, NY

350 square feet

2026







Prewitt’s Playhouse

Columbus, Ohio

4’x16’

2021



Types of Work Available

- Original paintings, available in oil, acrylic, flasche, gouache and encaustic
- Murals available in a wide variety of styles, subject matters and color schemes.
- Works on paper, available in gouache, acrylic and pastel
- Limited edition prints of existing work
- Custom commissions, available in a variety of sizes and tailored to the atmosphere and color scheme of any space

Information for Designers and Collectors

- Pricing
  - Pricing varies by size and medium
  - Designer trade pricing available
- Lead Times
  - Available works: ship immediately
  - Commissions: typically 6–10 weeks
  - Rush options may be possible depending on scale
- Services
  - Custom commissions
  - Color matching for interiors
  - Coordinated sets for multi-room projects

Contact Information

Website: nataliesteigmanngall.com
Email: natalie.steigmanngall@gmail.com
Phone: (330) 212-3765
Instagram: @natmaxedart

Thanks very much for viewing my work!

